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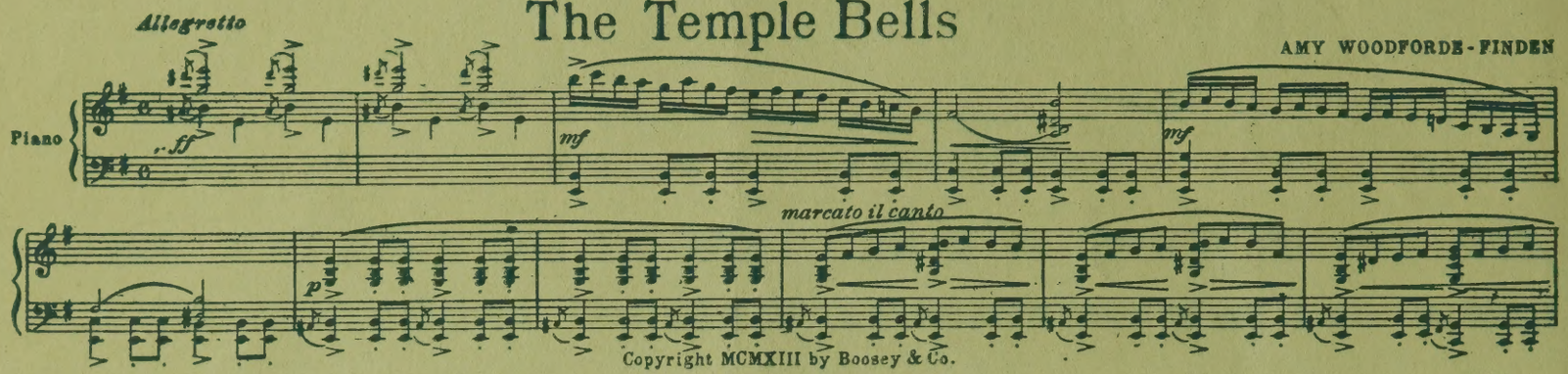
THE WORLD-FAMOUS "FOUR INDIAN LOVE LYRICS"

Arranged for the Pianoforte

BY THE COMPOSER—AMY WOODFORDE-FINDEN

The Temple Bells



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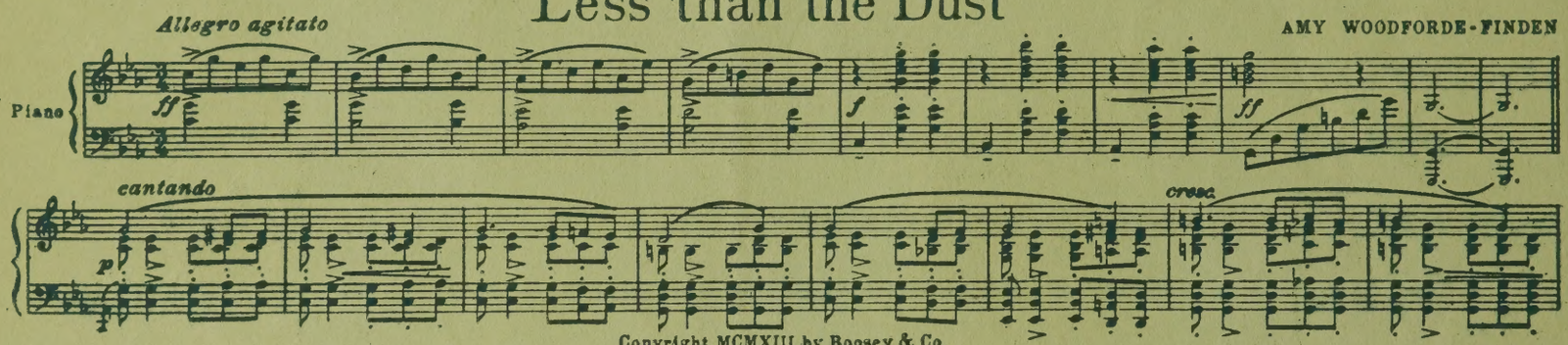
Less than the Dust



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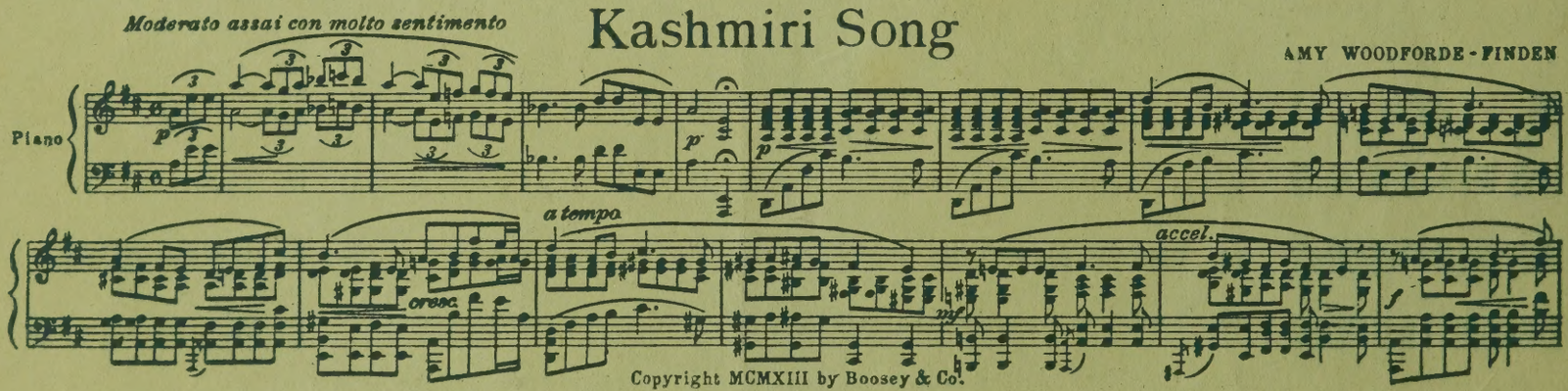
Kashmiri Song



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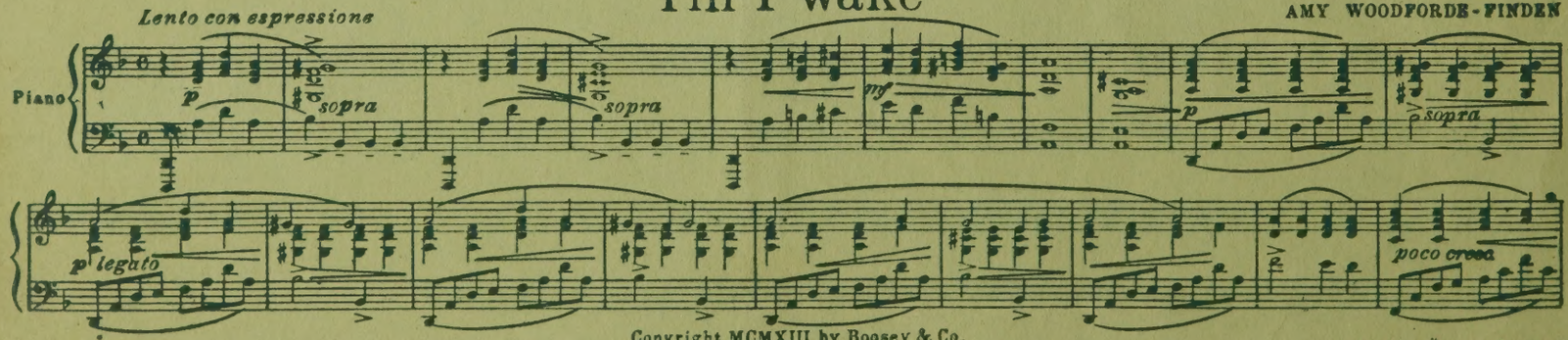
Till I wake



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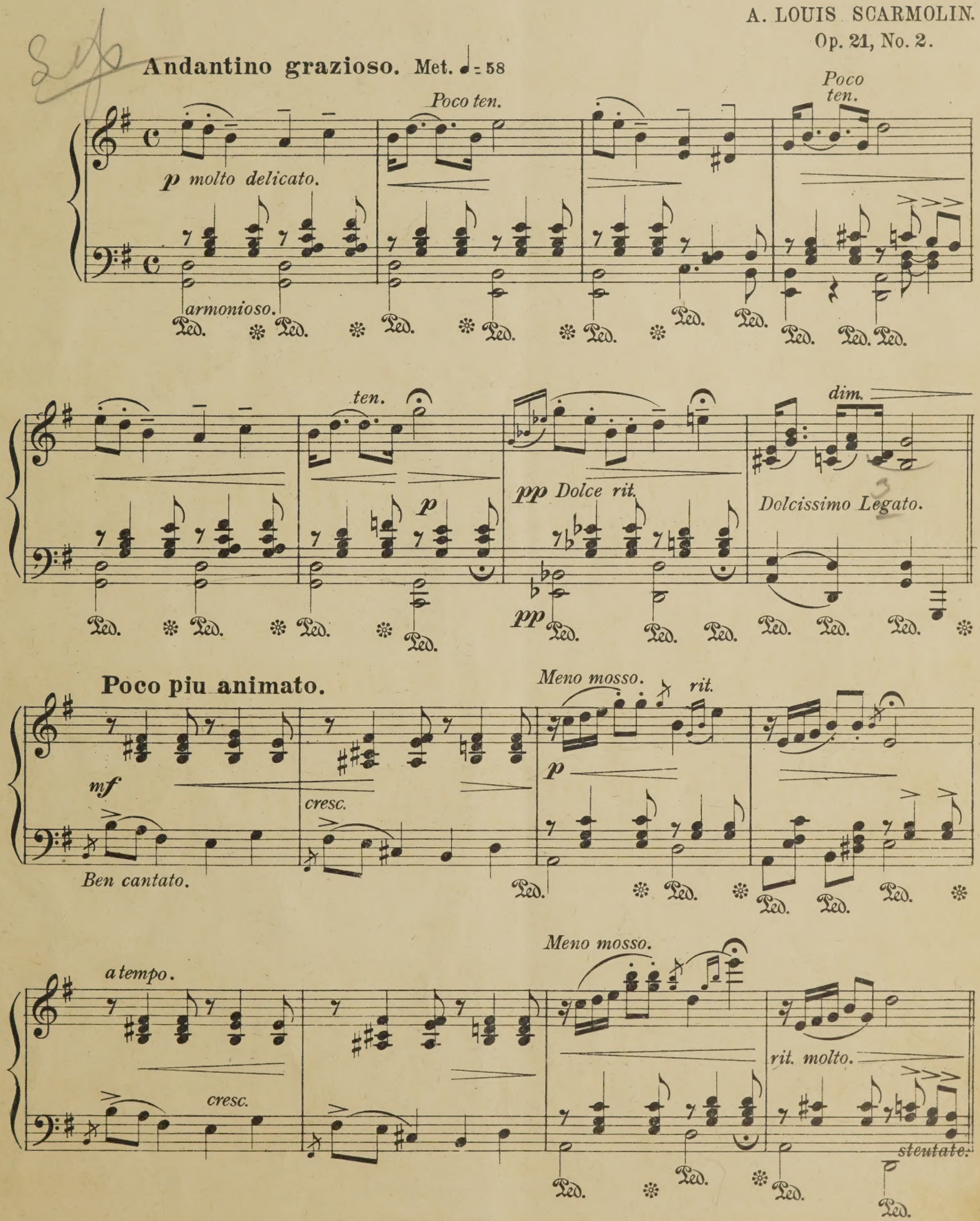
UPB

PLAINTE D'AMOUR.

A. LOUIS SCARMOLIN.
Op. 21, No. 2.



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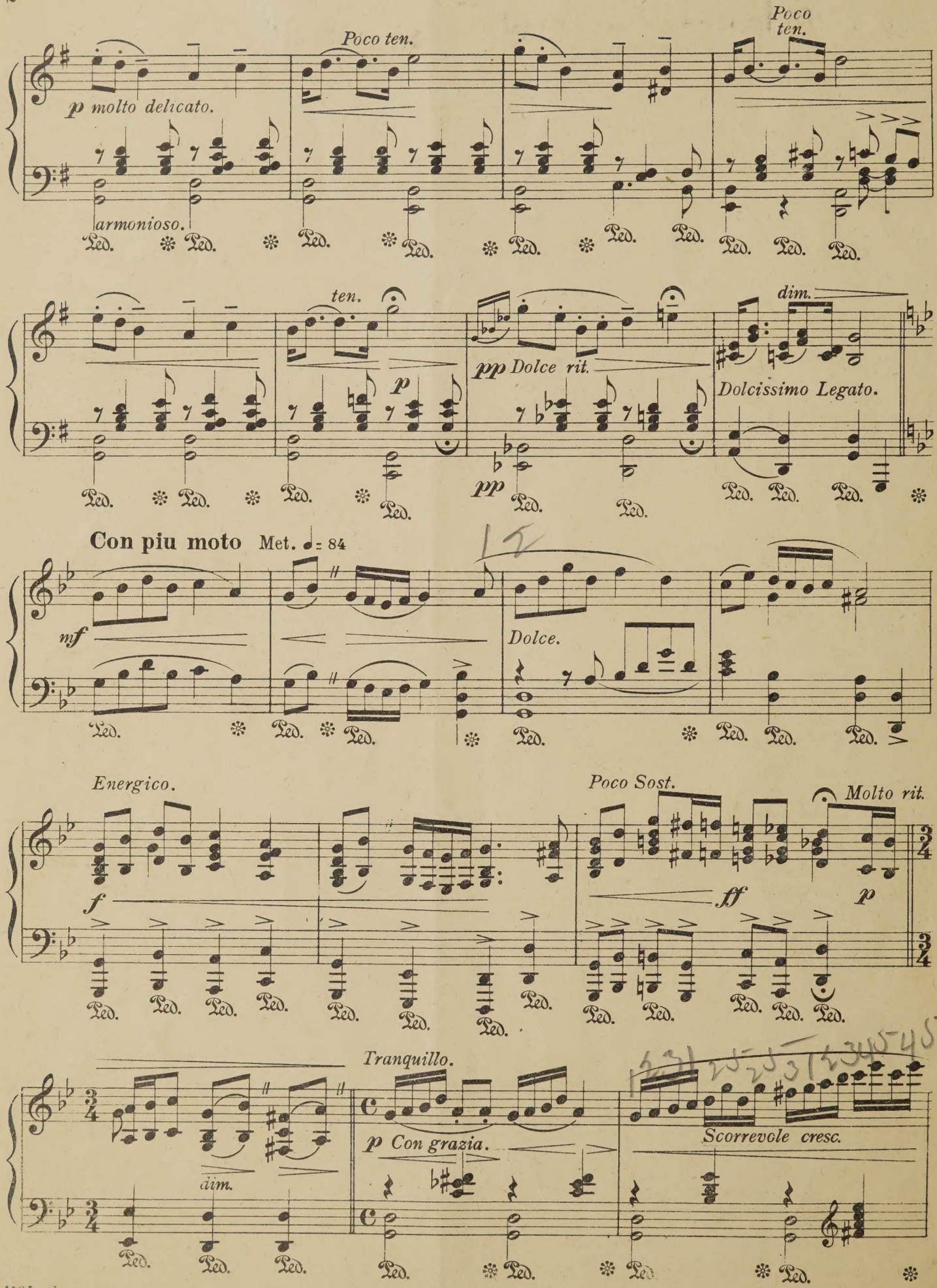
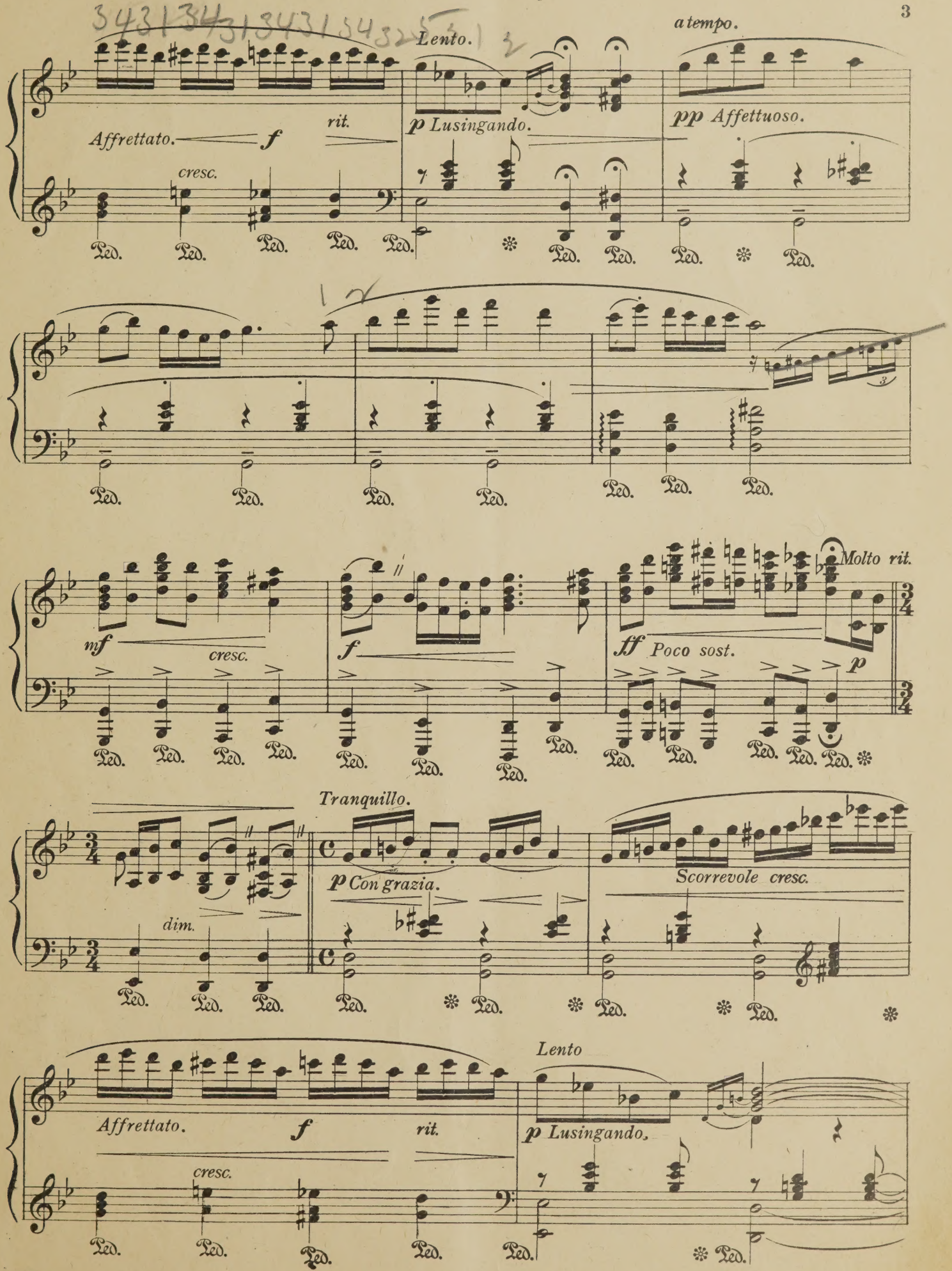
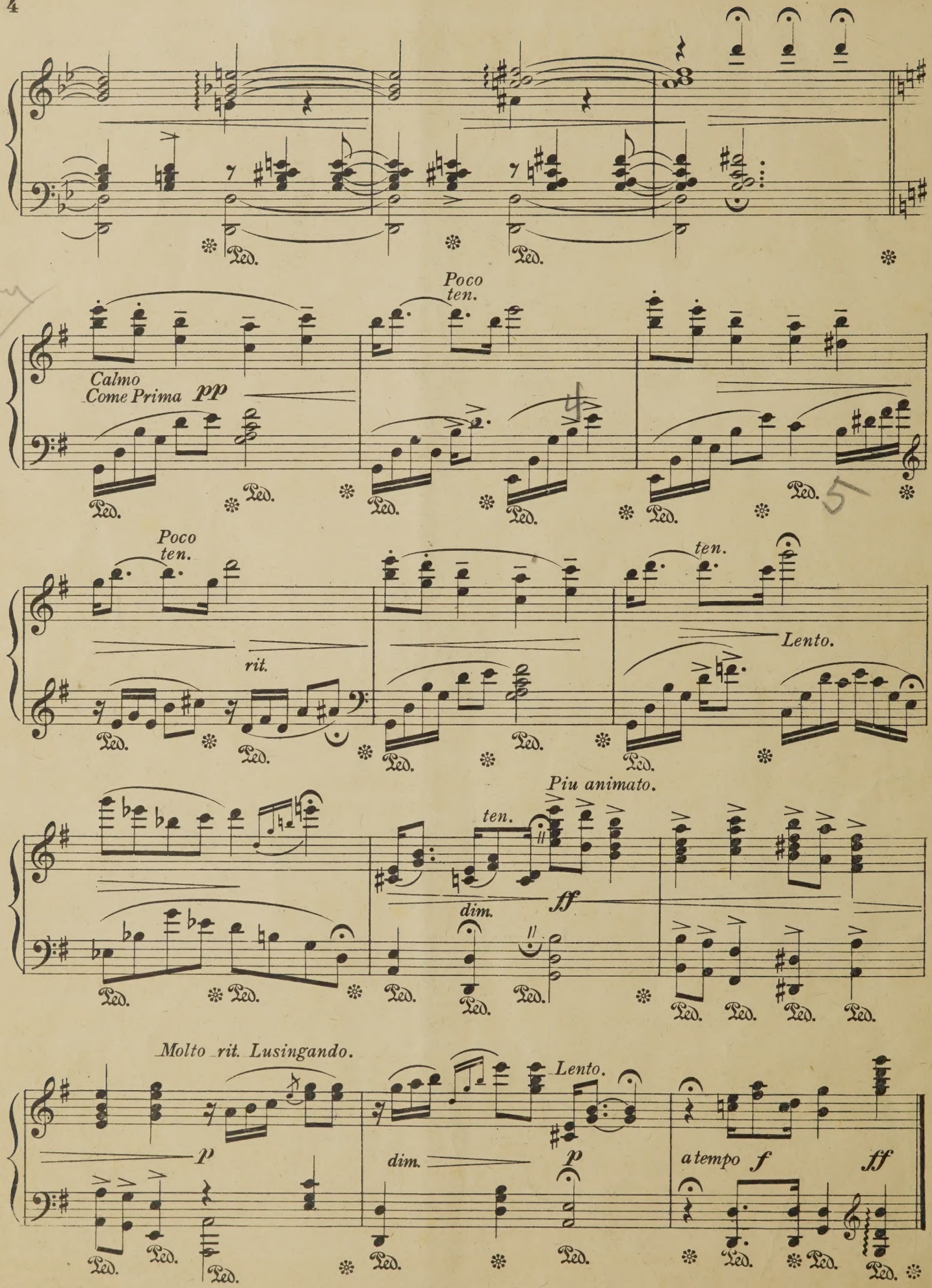

Poco ten.
Poco ten.
p molto delicato.
armonioso.
Ped.
ten.
dim.
p
pp Dolce rit.
Dolcissimo Legato.
pp
Con piu moto Met. ♩= 84
mf
Dolce.
Energico.
Poco Sost.
Molto rit.
f
ff
p
Tranquillo.
dim.
p Con grazia.
Scorrevole cresc.


Lento.
a tempo.
Affrettato.
f
rit.
p Lusingando.
pp Affettuoso.
cresc.
mf
cresc.
f
ff Poco sost.
Molto rit.
p
Tranquillo.
p Con grazia.
dim.
Scorrevole cresc.
Lento
Affrettato.
f
rit.
p Lusingando.
cresc.

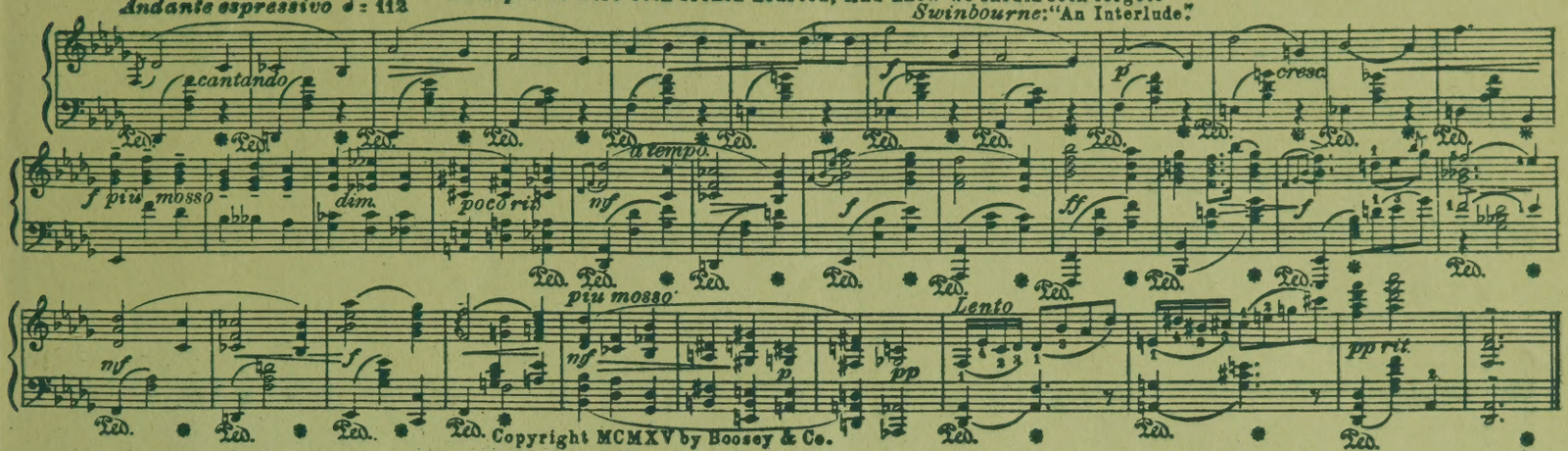

Poco
ten.
Calmo
Come Prima
pp
Poco
ten.
rit.
ten.
Lento.
Piu animato.
ten.
ff
dim.
Molto rit. Lusingando.
p
Lento.
dim.
p
a tempo
f
ff

PIANOFORTE COMPOSITIONS OF ARTISTIC MERIT:-

AN INTERLUDE

I remember the way we parted, The day and the way we met;
You hoped we were both broken-hearted, And knew we should both forget.
Swinbourne: "An Interlude."

CLARENCE LUCAS, Op. 61, No. 4



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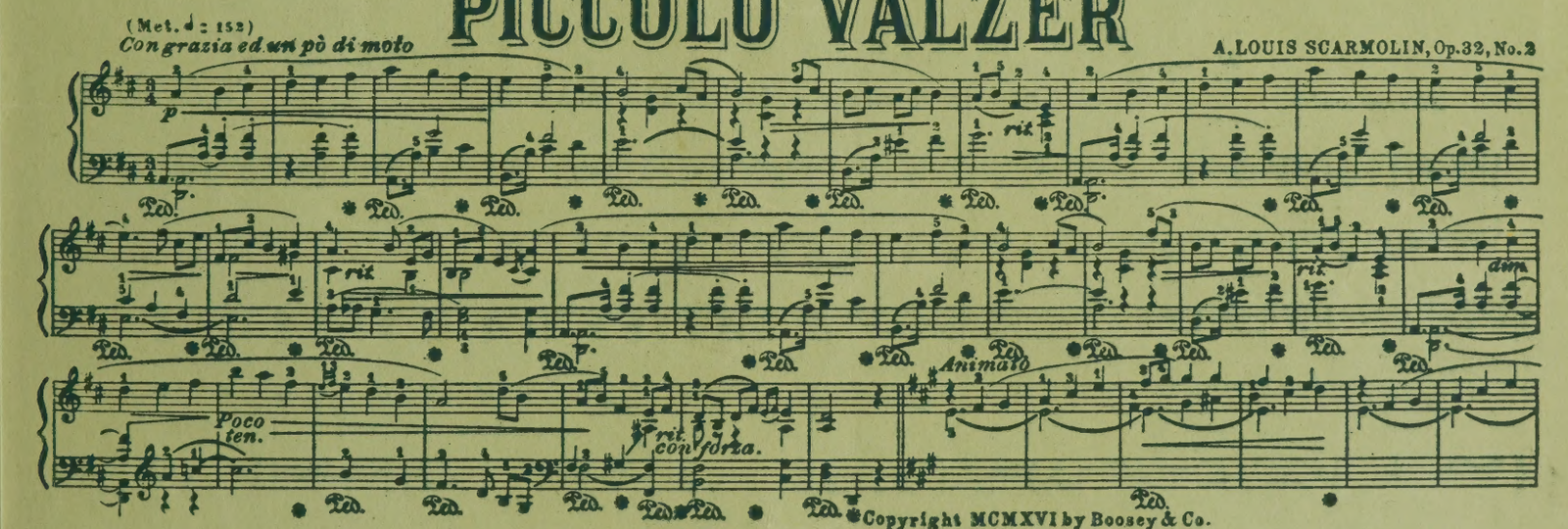
PICCOLO VALZER

A. LOUIS SCARMOLIN, Op. 32, No. 2



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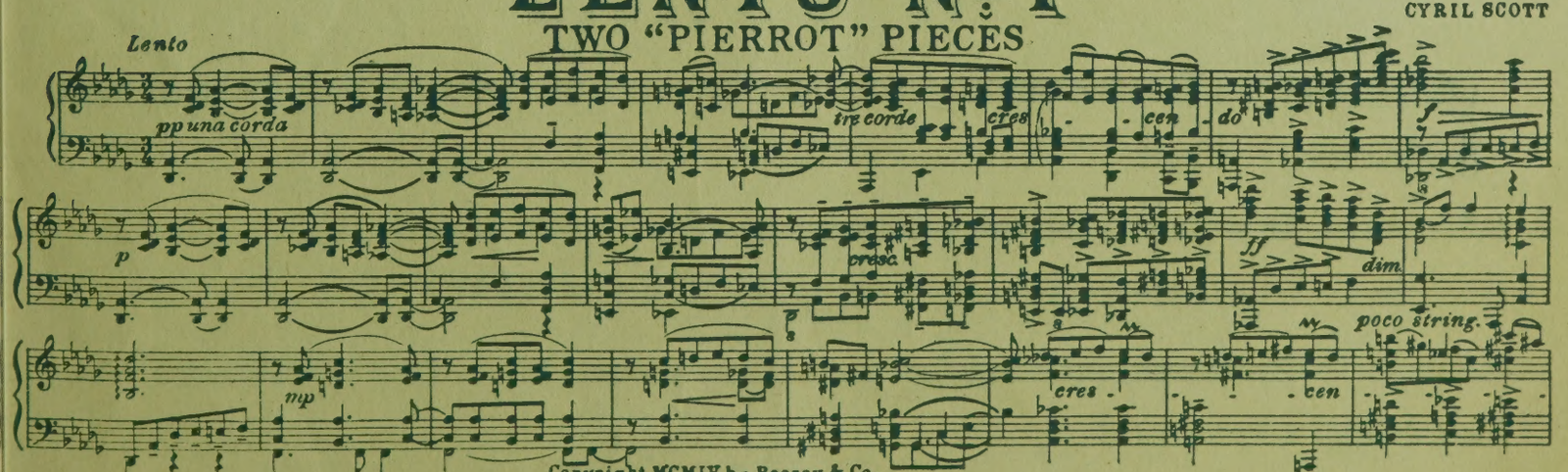
To Ernest Thesiger

LENTO - No. 1

TWO "PIERROT" PIECES

CYRIL SCOTT



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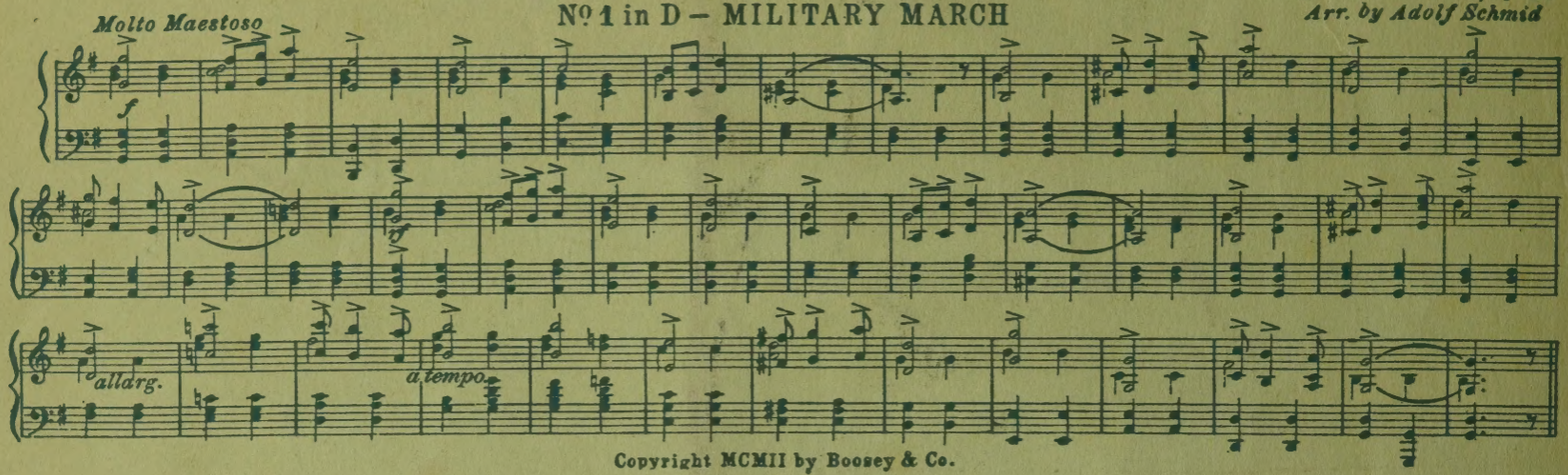
SIR EDWARD ELGAR'S WORLD-FAMOUS MARCHES:-

POMP AND CIRCUMSTANCE

No. 1 in D – MILITARY MARCH

EDWARD ELGAR, Op. 39
Arr. by Adolf Schmid



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POMP AND CIRCUMSTANCE

No. 2 in A minor – MILITARY MARCH

EDWARD ELGAR, Op. 39
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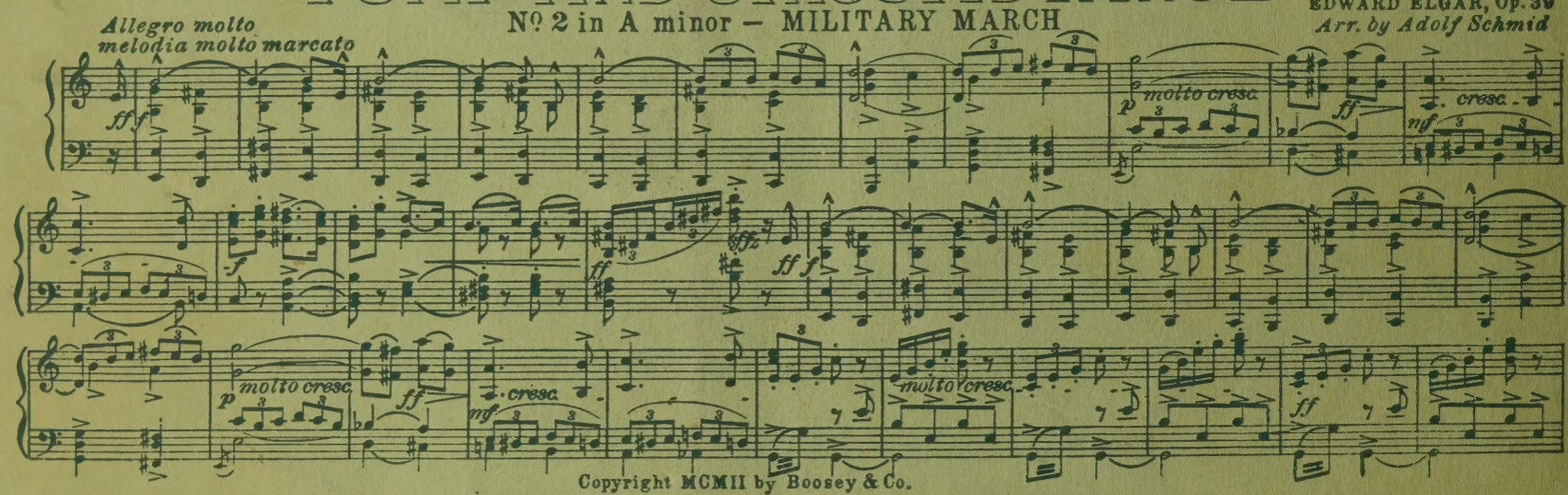

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POMP AND CIRCUMSTANCE

No. 4 in G – MILITARY MARCH

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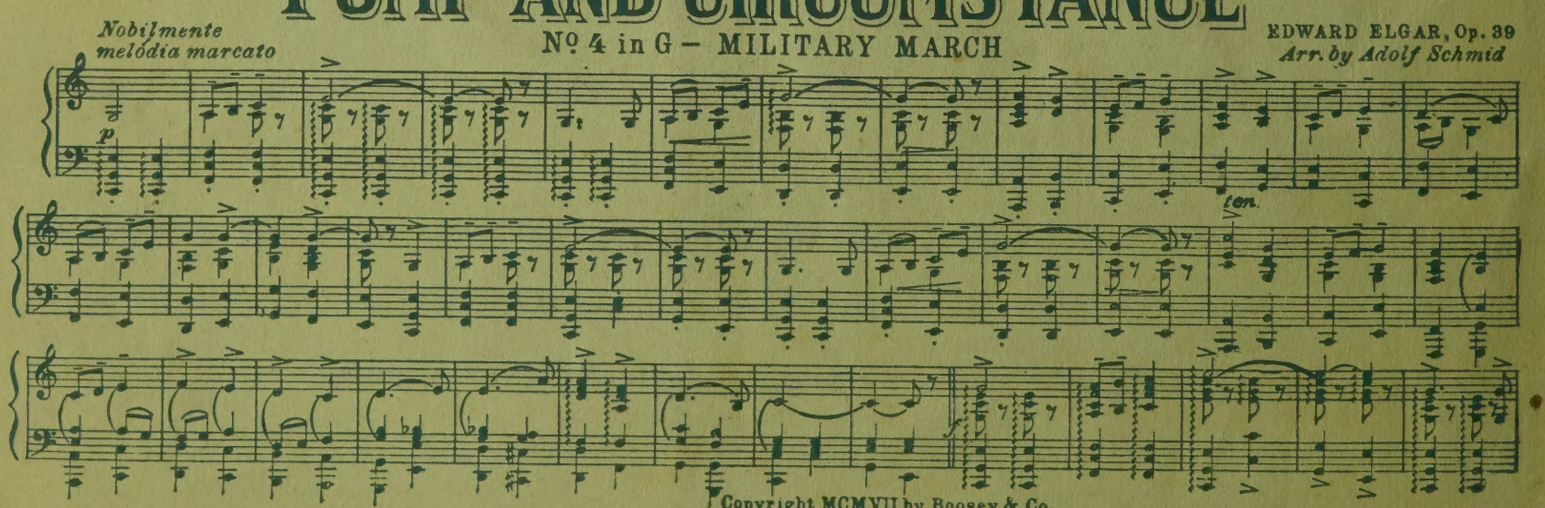

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